Trust Inducing Factors of Generation Y Blog-Users

Cara Colucci and Erin Cho*

Strategic Design Management, School of Design Strategies, Parsons The New School for Design, New York, USA

Introduction

Blogs have become an increasingly popular form of online information and opinion exchanges, particularly amongst Generation Y. This study examines factors important to Generation Y in determining their trust judgment toward blogs. Study data include twenty-eight in-person interviews and 344 survey responses from Generation Y who read blogs for lifestyle tips and information. Results indicate that trust toward blogs by a blog reader is built on judgments along three dimensions: content, design and the perception of a blogger. Within each dimension, judgments are based on the evaluation of several specific criteria: Content-related criteria include authenticity, curation, and the frequency of posts; design-related criteria include aesthetics, organization, and image qualities; criteria related to the reader’s perception of a blogger include perceived expertise/reputation and motives of the blogger. This study also finds that trust directly affects a blog reader’s willingness to return to the blog and to recommend it to others. Specifically, speed of navigation and a perceived similarity between the blog writer and the blog reader have direct effects on a blog reader’s willingness to return, while information curation, aesthetics, and reputation have direct influence on the blog readers’ willingness to recommend the blog to others.

Keyword – Trust, Content, Design, Perception toward a Blogger, Retention, Referral.

Relevance to Design Practice – As with other forms of information exchange, the extent to which a consumer accepts the information from a blog heavily depends on how much he/she trusts the blog. Therefore, it is important for design managers to understand the ways in which consumers build trust toward a blog in order to utilize a blog as an effective source of information communication.

first began by conducting an exploratory study using a qualitative method of personal interviews, followed by a quantitative survey method to validate findings. The results of this study provide design managers with specific information on how to increase readers’ trust of blog communications, blog-user retention, and user recommendations, all of which should contribute to the successful management of blog activities.

Conceptual Framework

Defining Generation Y in the Context of Technology

A critical element of design management is understanding the target segment. To better understand why Generation Y responds to the blogging community, a definition of this generation and an understanding of the attitudes and interests unique to this generation is necessary.

Although there is room for subjectivity, it is generally agreed that Generation Y (also known as the Millenial Generation, Net Generation, or Echo Boomers) comprise the demographic cohort that followed Generation X and are born between the mid 1970s and mid 1990s (Advertising Age, 1993; Horovitz, 2012). In temperament, Generation Y is marked by hopeful perceptions and grand ambitions, while paradoxically prone to boredom and short attention spans (Marciniak, 2002). Also contradictory is this generation’s expressed need for privacy, while valuing intrusive media such as reality TV and social networking sites (Paul, 2001). Often described as self-absorbed and self-reliant, Generation Y is also characterized by a heightened sense of autonomy. Despite their sense of independence, they demonstrate a greater need for peer acceptance and positive reinforcement, as well as a personal need to fit in and stay connected through tools such as social networking sites (Heaney, 2007). Indeed, the technical savvy of Generation Y is one of their notable characteristics—new technologies have shaped the ways in which Generation Y view and interact with their world from a very early age (Constantine, 2010). Generation Y typically utilizes the digital network created by the Internet to work collaboratively and to quickly gather and share information (Gorman, Nelson, & Glassman, 2004). This trait is illustrated by the popularity of sites like Wikipedia and Facebook, whose existence is contingent on the body (or “network”) of independent individuals who co-create, connect, share, and exchange content and information on these sites.

Eight key values are associated with Generation Y. These include choice, customization, scrutiny, integrity, collaboration, speed, entertainment, and innovation (Williams & Page, 2011). Not surprisingly, the last four of these values are often associated with technology. In particular, social networking and the increasing capacity of computing hardware have enabled Generation Y to exchange opinions and collaborate on new ideas in real time (Clark & Auferheide, 2009). The growing popularity of blogging and video blogging (or “vlogging”) communities has evolved logically from these abilities, and blogging communities are now used by Generation Y for multiple purposes, including peer recommendations (Morton, 2002; Moore & Carpenter, 2008).

Peer recommendations, coupled with the honesty, humor, and uniqueness offered by the blogging community (Art, 2009), make blogs a popular option and a go-to outlet for Generation Y, who are both seeking and confirming buying, trends and lifestyle advice. In terms of marketing products to this generational cohort, traditional techniques have proven to be much less effective because of this generation’s overall skepticism of the media (Moore & Carpenter, 2008). Instead, Generation Y has demonstrated a preference for word-of-mouth marketing: recommendations by individuals who have tried products first hand and who develop more of a personal, one-on-one relationship with a prospective buyer are most valued (Morton, 2002). The group is also intensely brand and fashion conscious, with these preferences primarily guided by brands that resonate with their peers. For all these reasons, blog communication has become a particularly critical and significant form of communication for Generation Y.

Blogging Communities

Initially, blogs existed as bodies of text on a personal website or on a provider site such as blogspot.com. Updated daily or weekly, blogs typically appear in three basic forms as (1) a personal diary, (2) a resource for specialized information, or (3) a political commentary. The content is largely opinion, based on personal experiences, values, and attitudes and is delivered through a combination of pictures, video, and text. This personalized posting of information introduces an emotional component that allows blog readers to develop temporary social relationships. Through these means, bloggers actively create, share, and influence the opinions of their viewers in terms of brand loyalty and purchase decisions. The network of blogs that is available today plays a crucial role in creating trends, sharing news and opinion, and spreading information through word-of-mouth communication (Johnson & Kaye, 2004).

Past literature indicates that there are three main reasons why blog readers consume blog content. First, blog readers often consume blog content for utilitarian benefits, such as making a specific task more efficient through saving time, money, and/or effort (Bickart & Schindler, 2001). Generation Y, in particular, views blogs as an easier way to sort through the clutter of the Internet and to garner trend advice and determine their own purchase decisions (Kaye, 2007). Second, for blog readers to be

Cara Colucci is a graduate of School of Design Strategies at Parsons, The New School for Design.

Erin Cho is an associate professor in Strategic Design and Management at the School of Design Strategies at Parsons, The New School for Design, in New York. She finished her Ph.D. degree from the University of Wisconsin-Madison, specializing in supply chain management for global sourcing. Her current research areas include design management, branding, innovation, e-commerce, and sustainability. She also has a wide range of funding and entrepreneur experiences supported by such sources as The New School, the Center of International Business Education and Research, the Filene Research Institute, etc.
motivated to participate in a blog, they must find it entertaining or enhancing of their online experience in some capacity or to some degree. Entertainment seekers, for example, value amusing and sensory-stimulating experiences in return for their time spent (de Zuniga et al., 2007). Third, individuals use blogs for the information provided in the content. This information is used to supplement social and consumption behavior. Blog readers can communicate with each other about a specific interest or product category, acquire buying advice, or participate directly in complaint and compliment interactions (Sanderson, 2010).

**Trust**

The review of trust literature indicates that at least three different views exist for characterizing trust: (1) trust as an individual personality characteristic (e.g., Rotter, 1971); (2) trust as an expectation or belief that one individual has regarding the other person in a relationship for exhibiting expected behaviors (e.g., Lewis & Weigert, 1985; Shapiro, 1987); and (3) trust as an economic choice used by self-interest seeking actors (e.g., Frank, 1993; Heide & Miner, 1992). The definition of trust used in the majority of business literature, however, often takes the second view and emphasizes the expectancy aspect with regard to the ability, motive, and behavioral intention of the other (Anderson & Weitz, 1992; Mayer, Davis, & Schoorman, 1995). Although conventional definitions of trust have presumed the context for trust is a relationship between individuals in the physical world, the Internet and new venues of online retail have allowed this concept to be translated to the virtual environment. Specifically, online trust refers to an individual’s belief that an online exchange partner is dependable, able to fulfill promised roles or obligations, genuinely interested in the welfare of consumers and refrains from opportunistic behaviors if given that chance (Cho, 2006; McKnight, Choudhury, & Kacmar, 2002; Williams & Kitchen, 2009). Building on this conceptualization, we can define blog trust as a blog reader’s expectations of a blogger’s positive ability and intention for his/her information sharing.

Past studies have associated online trust with several evaluative factors. While different studies have assigned different weights to these potential influencers, the factors include credibility, benevolence, reputation, personal experience, persuasiveness, and rapport. Credibility—or the belief in an individual’s expertise, benevolence or concern for the user’s best interest—is most often cited as the key underlying dimensions of online trust (Cho, 2006; McKnight et al., 2002). Precursors to credibility include the reputation of the information provider and the amount of experience the user has with the online source. Other research maintains that levels of risk in the environment, persuasiveness, and communication qualities will take precedence in trust perception. While not specifically related to blog communication, a number of studies have examined what determines website credibility. Here reputation, past experience with the site, accuracy of the information, and company motives were indeed found to be significant considerations in judging website credibility (Fogg et al., 2001a, 2001b, 2003). In contrast to company-operated websites, and perhaps because of the interpersonal nature of blog communication, blog trust also hinges on the evaluation of the blogger as a person and the extent to which blog readers identify with the blogger. Studies on interpersonal communication have argued that rapport, built upon the similarities between two interacting parties, is extremely influential in building trust. Relevant similarities can include demographics, tastes, and lifestyle, all of which highly influence trust of an information source. These similarities will act as a barometer of the likelihood that the information source will critique products in a way that is similar to that of the information seeker (Smith, Menon, & Sivkumar, 2005).

An alternative perspective on the concept of online trust suggests that online trust can arise from design-related attributes of a blog site. Zhang et al. (2009) assert that “professional looking design and the way in which the site interacts with the customer are sources for building online trust. Such interface cues can induce and inspire a customer to trust a website and its products or services” (p. 45). Fogg et al. (2003) also found that “design look” was the most dominant criterion when evaluating web credibility, which the researchers attributed to study participants’ lack of motivation to process the given website thoroughly. Other studies have shown that such superficial methods to judge the trustworthiness of web content, at least during the initial stage of trust evaluation, are one means users employ while navigating the vast body of information available on the web (Cockburn & McKenzie, 2001; Fogg et al., 2003).

Design has other influences on consumer perceptions of web content. Consumer psychologists, for example, suggest that consumer judgment often depends on incomplete or limited knowledge of the relevant information (Kardes, Posavac, & Cronley, 2004). The design quality of a blog site can serve as a mechanism to fill these gaps. In particular, design that enhances the efficiency of information presentation appears to be critical. In this regard, design managers should pay particular attention to the location of information and graphics, and to make sure that the use of design elements are not distracting to viewers (McClure, Wyman, Beachboard, & Eschentfelder, 1997). Website design that increased the perceived ease of navigation has also been associated with trust (Gregg & Walczak, 2010). Navigation in this context is conventionally defined as the sequencing of web pages in a style that is consistent and organized. Navigation is an important design element because it reduces the effort exerted by the user, minimizing feelings of frustration and increasing feelings of confidence in the interface (Zhang, Prybutok, Ryan, & Pavur, 2009; Fogg et al., 2001a, 2001b).

In sum, a review of the literature suggests that the trustworthiness judgment of a blog may involve evaluations of the following aspects: Credibility, intention, design, and rapport. However, given the lack of previous studies investigating which factors actually contribute to a perception of blog trust, this study seeks to explore and identify specific judgment criteria of blog trust.
Methodology

To compensate for the lack of previous study data on specific judgment criteria of blog trust, we used a two-stage data collection process. First, we first collected qualitative data, using in-depth interviews with twenty-eight Generation Y blog users as a means to discover emergent themes at work in blog perception. We then validated these themes using a quantitative Internet survey of 344 Generation Y blog users who read blogs for lifestyle tips and information.

Data from in-depth interviews were analyzed using an inductive process to identify high-level categories or themes. This same process produced subcategories within themes. These categories, themes and subthemes were recontextualized and supported with direct quotes extracted from the interview data. Using an iterative interview-and-review process, the output of each interview was compared to previous interviews to refine and confirm the categories and their elements. We used the final category structure to organize the interview findings as presented in this study.

The interviews were conducted from a sample of Generation Y recruited from online communities through references gained via personal contacts. The important criteria for the recruitment were that the individuals participated in lifestyle blogging activities in the past six months and belong to the age range of Generation Y. The data collection process was accomplished over a three-month period and culminated in a total of twenty-eight interviews. Each interview ranged from twenty to thirty minutes. Interviews were conducted in person and recorded on video. All interviews were transcribed for analysis. Although data collection involved feedback from a seemingly small number of interviewees, the findings reached a level of theoretical saturation considered to be sufficient for the exploratory purposes of this study (Strauss & Howe, 1991).

Interviewees were first presented with a short description and a definition of a blog. Following this description, interviewees were asked to provide their name, age, gender, level of education, number of years using the Internet, number of years following blogs, and a short list of blogs they frequently visited in the past six months. These data were collected to address any possible discrepancies in responses based on either the level of experience or differences in types of blogs regularly viewed by the interviewees. After general background information was collected, respondents were asked to answer a variety of open-ended questions related to specific blogs visited, level of participation, evaluative aspects of blogs, and possible ethical concerns regarding obtaining information from blogs. Respondents were first asked a general question, such as “What are some of the factors you use to judge the trustworthiness of the blogs you follow?”, and later asked to respond to a potential trust component, such as the appearance and design of the blogging site. This strategy allowed the interviewees to first speak in an uninfluenced way about their own trust criteria before being prompted to comment on more specific trust components supplied by the interviewer.

After completing the interviews, all audio files were transcribed for further analysis. Transcription analysis was conducted by three reviewers specializing in consumer research, using thematic analysis and intercoder reliability procedures to ensure valid findings. Reviewers independently examined transcripts for respondents’ words that described evaluation criteria related to trust toward blogs and bloggers and the consequences of trust. Identified texts were coded and assigned tentative categories of evaluative criteria. Reviewers then compared all texts within a category to ensure content congruency of each category. Reviewers were allowed to assign a text to multiple categories, but were instructed to do so in a way that maximized both content homogeneity of each category and heterogeneity between categories (Lincoln & Guba, 1985). The identified text elements and their assignment to categories were then compared across reviewers and adjusted.

In terms of the main categories of evaluation criteria for trust judgment, all three coders identified ‘contents,’ ‘design,’ and ‘bloggers,’ thus recording a 100% inter-coder agreement. The assignment of text to categories varied slightly in the first round of identification, recording an average .85 correlation between coders. After the first round of analysis, coders discussed to compare, verify, and confirm the final elements and their assignment to categories. The results are presented in Table 1.

Using data collected in the interviews, we developed a questionnaire to quantitatively examine the extent to which the identified elements were indeed critical in building blog users’ trust perceptions toward a blog. In this survey, we asked respondents to identify the lifestyle blog they had visited most recently in the past six months. They were then asked to evaluate that blog using the trust-inducing elements identified in the interviews (e.g., the perception of blog content as authentic, frequently updated, aesthetically designed, etc.). For a list of specific questions, please see Table 2. In addition, we asked respondents to indicate the extent to which (1) they would trust that blog, (2) they would come back to the same blog in the near future if needing similar information and (3) they would recommend the blog to others. We collected this data using an online survey with the help of a marketing research company that provides Gen Y panels. The survey generated a total of 361 responses; of these, seventeen were discarded due to incomplete entries. The final data analysis was conducted on 344 responses. About 65 percent of the respondents were female, 55 percent had a college degree, and 60 percent had an income that ranged between $40,000 to $60,000.

Results

Blog trust was addressed through a series of qualitative interview questions and a quantitative survey tailored to this research component. The first discovery from the qualitative data is that trust is judged by blog readers based on three main categories: content, design, and blogger.

In terms of content, authenticity—the genuineness of content provided to meet the purpose of the blog—was cited as a significant trust factor by most interviewees. For example, one interviewee expressed her appreciation of a fashion blogger who initially remained consistent with her coverage of “street-wear” but disdain for when that same blogger began to steer the content toward her personal life after gaining fame with the bog. Other user expressions referencing the authenticity or the genuineness
of blog content included “coming from a blogger’s personal experience,” “original,” “unique interpretation,” and “novel perspectives.” Readers’ evaluation of blog content also focused on the quality of curation of both the relevancy and assortment of blog information. Further, this aspect was considered by some to be a reflection of the intelligence and knowledge of the blogger. For example, one interviewee expressed that “the good assortment of information means she knows what she is talking about. It also has to be relevant. You have to be intelligent to identify and sort through information that is appealing and interesting to readers.” Another element in the content category was verifiability (i.e., whether the information provided could be verified or validated by another source). Particularly in the case of facts, verifiability appeared to impact trust directly. Similarly, opinion-based statements that were shared with other bloggers or other information sources contributed to overall trust of the blog/blogger. Also relevant to verifiability was the actual legitimacy of sources used in the blog—interviewees considered the origins of images and information used and whether these sources were properly credited to their owner. Interestingly, frequency of posts proved to be a significant contributor to the content credibility of a blog. That is, blog readers considered information from a frequently updated blog to be more trustworthy than information from a less frequently updated blog. In addition to the examples provided in Table 1, this aspect was indicated by such comments as “the fact that you don’t update the web-content frequently means that you don’t care much about your blog. How can I trust the information from someone who does not care?” and “I visit the site more when the blog is updated frequently and I trust the site more when I visit it frequently.”

Table 1. Summary of interview results and representative statements.

<table>
<thead>
<tr>
<th>Elements</th>
<th>Representative Quotes</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRUST INDUCING FACTORS</td>
<td></td>
</tr>
<tr>
<td>CONTENT</td>
<td></td>
</tr>
<tr>
<td>Authenticity</td>
<td>“I trusted it because it started out as being really authentic…She moved away from her original purpose; now she’s popular and all she does is compiling and collaborations.” “I trust the information only to the extent that it makes me feel the information is original and genuine.” “I trust the most the information from bloggers’ personal experiences.”</td>
</tr>
<tr>
<td>Curation</td>
<td>“The composition, it’s all about the curation. If it’s something I find alluring, relevant or interesting, then I’m going to frequent it, keep going back, trust it.” “The good assortment of information means she knows what she is talking about, so I trust more.”</td>
</tr>
<tr>
<td>Verifiability</td>
<td>“If it’s like I go there to look up an event or something, that information that I can verify somewhere else.” “If I read other postings on the Internet supporting the information on the blog, I trust more.”</td>
</tr>
<tr>
<td>Frequency of Posts</td>
<td>“If they don’t update their content frequently, then I don’t think it’s worth the time.” “I often looked at the last date of posting. I don’t trust the information from the sites whose information is not frequent updated.”</td>
</tr>
<tr>
<td>DESIGN</td>
<td></td>
</tr>
<tr>
<td>Aesthetic Impression</td>
<td>“The way a blog looks really matters. I trust more if it looks simple and straightforward.” “It needs to be aesthetically pleasing. If it’s not well done, I don’t want anything to do with it.” “It has to look sincere and that you care about the information you post. You trust more if someone looks trustworthy. Right?”</td>
</tr>
<tr>
<td>Ease-of-Use</td>
<td>“She has different sections on her blog that you can click on at the top…I feel that other blogs that are more complicated, I just don’t feel relaxed right away.” “I would say it should be easy to use and organized. It means a blogger cares about readers.”</td>
</tr>
<tr>
<td>Image Quality</td>
<td>“And also image quality…If it’s not well done, I won’t even bother.” “…good quality visuals…I don’t trust a blog with lousy graphics/images” “lot of images”</td>
</tr>
<tr>
<td>Speed</td>
<td>“If it takes too long to open it up or to scroll down/up, I don’t trust the site. I don’t think it is professional.”</td>
</tr>
<tr>
<td>Reputation</td>
<td>“I wouldn’t think a blog was too reliable unless it was a blog of someone who had experience or expertise in the industry. If it was Suzy Smith from Wyoming I wouldn’t trust it for factual information as much.” “…the blogger does not know what he is talking about…He’s got to know more about it than I do.” “How many followers he has matters”</td>
</tr>
<tr>
<td>Motives</td>
<td>“If I see that they are doing it more to make money or to sell something, I would not trust the information.” “I judge based on what I believe her ulterior motive may be.” “I often wonder why the blogger posts certain information. If it is for vanity or to get an attention, I don’t trust it.”</td>
</tr>
<tr>
<td>Similarities</td>
<td>“…Because it’s more people like me…they have other things to do and it’s not their full-time job…they have more of a concept of reality than the other websites.” “I trust her, because I feel like we have a lot in common and then when she likes something, I always feel like I would like it.”</td>
</tr>
</tbody>
</table>
The second category of trust evaluation of a blogging site is its design. The words “simple” and “clean” were often used to describe how blogs should look. In contrast, visual clutter or unpleasant design was considered to be a reflection of amateurism and, therefore, less trustworthy than a blog that was considered to be well-designed. In addition to the examples listed in Table 2, the importance of blog design was indicated by comments such as “a blog with a right kind of visuals presented in a simple and professional manner makes me trust more what I read,” or “when I see a blog cluttered and unorganized, I don’t pay too much attention to what is written there. I don’t give much credibility to the information with a lousy layout.” Ease of use and organization of the blogging site were also deemed to be relevant design factors, as they were considered to be determinants of user contentedness or frustration. Many respondents explained that the blogs they felt were difficult to use or were disorganized would cause them to become frustrated, eventually eroding their trust perception, and causing them to stop following those blogs altogether. In terms of image-based blogs, image quality appeared to affect professionalism positively, which would become a component used for judging trust. In addition to the examples listed in Table 2, respondents expressed that “good images not only make the site look professional but also help me understand and process the information better,” and “the quality of images used in a blog certainly enhances the credibility of the information.”

The third category of trust involves the evaluation of the blogger, which includes the blogger’s reputation and expertise. Bloggers who are active within the industry they blog about or who possess some sort of research-based background on the topic of the blog are considered to be more trustworthy than a blogger with no independent basis for the opinions he or she expressed. Some blog users express that they try to find quantitative information about a blog’s reputation; the number of blog followers is one easily-obtained and factual metric cited by some interviewees. The perceived motives of a blogger also play a role in trust. Study participants often speculated about the hidden motivations of bloggers who posted certain information. As a result, blog sites with heavy marketing and product information were evaluated as less trustworthy. Lastly, blog users expressed more trust of bloggers who demonstrated personal qualities that were similar to themselves. Blog users felt their own opinions and measurements of judgment were more likely to coincide with those of the blogger, thus making any blog recommendations or posts a good fit to that particular blog user. Table 1 summarizes these results and includes representative quotes.

To test the generalizability of the trust factors identified through qualitative interviews, we conducted a quantitative study with 344 responses collected through an online survey. As the first step of validation, we tested the measurement model with confirmatory factor analysis using the maximum likelihood method. In particular, we examined how well the eleven elements identified in the interviews represented and corresponded to the respective categories of blog trust: content, design, and blogger. We also examined the measurement model in terms of convergent and discriminant validity. The results showed a good fit ($\chi^2 (41) = 168.7; p < .05$; $AGI=.91$; $CFI = .96$; $NFI = .96$). All factor loadings exceeded the threshold of $.60$ and significant at $p < .001$ and composite reliabilities for all the measures were over $.80$, meeting the minimum criterion of $.70$ (Nunnally and Bernstein, 1994). The results also indicated that correlations across constructs were below the validity threshold of $.85$ (Brown, 2006). The average variance extracted (AVE) values for all constructs were greater than the validity threshold value of $.50$ (Fornell & Larcker, 1981). Thus, the construct, convergent, and discriminant validity of the model was supported.

A regression analysis was used to examine the statistical significance of identified elements in actually determining blog users’ trust perception of a blog. We also examined the extent to which trust of the blogger affects a user’s willingness to come back to the blog and their willingness to recommend that blog to others. As presented in Table 2, the results show that the user’s assessment of posted blog content/information as authentic and genuine ($\beta = .53$, $t = 4.63$, $p < .005$), well-curated with relevant information ($\beta = .25$, $t = 2.18$, $p < .05$), and frequently updated ($\beta = .29$, $t = 2.85$, $p < .005$) were found to be significant trust-inducing factors, while verifiability was not ($\beta = .15$, $t = 1.53$). In terms of blog designs, blogs that looked aesthetically pleasing and organized ($\beta = .22$, $t = 2.28$, $p < .05$) and used good quality images ($\beta = .29$, $t = 2.90$, $p < .005$) were found to be significant, while ease of use ($\beta = .19$, $t = 1.83$) and fast response ($\beta = .14$, $t = 1.29$) were not statistically significant. The results also indicated that a blogger’s reputation ($\beta = .32$, $t = 2.60$, $p < .05$) and motives ($\beta = .24$, $t = 2.38$, $p < .05$) were significant trust-inducing factors, while similarity to the blog user was not ($\beta = .07$, $t = .68$).

In terms of behavioral intention, the results indicated that trust was critical ($\beta = .44$, $t = 7.68$, $p < .005$) in determining a blog user’s willingness to recommend a blog to others. We also found that having the site well-curated with relevant information ($\beta = .27$, $t = 2.58$, $p < .05$), the aesthetics of the blog ($\beta = .26$, $t = 2.85$, $p < .005$), and a blogger’s reputation ($\beta = .24$, $t = 2.09$, $p < .05$) had significant direct effects on the willingness to recommend that blog. As for willingness to return to the blog, we found that trust ($\beta = .36$, $t = 5.97$, $p < .005$) was critical and fully mediated all the factors that were found to be significant with trust-building. In addition, we found that a blog’s ability to respond quickly to the user ($\beta = .21$, $t = 2.16$, $p < .05$) and the user’s belief that the blogger was similar to the blog reader ($\beta = .20$, $t = 2.10$, $p < .05$) had a significant direct effect on a blog user’s willingness to return.

**Discussion and Implications**

How to design effective online communication has been an issue of keen interest to design managers. While communication involves interactions between two sides (information providers and information receivers), the extant literature on design management has largely focused on how to assist the information provider, often leaving out the issue of how the information is perceived by the receiver. Thus, the current study investigates the perceptual judgment of information receivers and argues that
receiver trust is the key factor for determining the effectiveness of information exchange online. More specifically, we focus on blog communication, a form of information exchange that has grown dramatically in recent years and is also used frequently and widely by Generation Y. This context offers another significance, as the studied exchange occurs between individuals, as opposed to between firms and consumers (B2C). The C2C (consumer to consumer) interactions are becoming an important form of exchange relationship online as people tend to rely more on information provided by other individuals than by corporations. Although trust is found to play a vital role in interpersonal communications, critical understanding of what constitutes blog trust is still lacking. Our study addresses this issue and the results indicate the following implications.

While the primary purpose of blogs is the dissemination of information, our interview respondents mentioned their concern for blog design quite frequently. In fact, design encompassed a large part of the trust discussion and was significantly linked to retention. Design was considered to be symbolic of the larger issue of professionalism on the part of the blogger. The quantitative analysis also supported the importance of the aesthetics of a blog’s design, as well as the importance of good quality images, for engendering blog trust. After all, trust is not a directly observable quality. When people try to infer the hidden quality of a product or service, they often rely on cues they can readily and objectively evaluate. There appears to be a tendency to treat blog design and the quality of images as such information; that is, visual elements convey additional information about bloggers’ ability and sincerity. The aesthetics and image quality also appear to be used by blog readers as tools to elaborate on and validate the information they are reading. In fact, the importance of physical and visual cues in building trust has been reported in the past in the interpersonal context. In interpersonal interactions, especially with strangers, trust is linked closely to physical appearance. People tend to associate physical attractiveness with many positive characteristics, such as intelligence, competency, and leadership skills (Wilson & Eckel, 2006). Based on the expectations of those characteristics possessed by attractive individuals, physical attractiveness promotes feelings of trust. The results from our study indicate that a similar judgment is also present when forming blog trust. Website design is also important as it is directly related to usability (Gregg & Walczak, 2010) and also minimizes feelings of frustration (Pavlou, 2003). Our results indeed support that consumers tend to trust a blog that is easy to use. Studies on website design have indicated that consumers prefer simple graphics (e.g., McClure et al., 1997). Our results also showed that the key aesthetic quality of blog design leading to trust is simplicity. Simple colors, graphics and information layouts are more conducive to generating trust.

It is also important for design managers to understand that blog trust involves more than visual design. Particularly for information sources from which consumers obtain decision-relevant information, the extent to which consumers perceive the content of information to be trustworthy is critical. Among content-related elements leading to blog trust, we found that authenticity of information is vital. Authenticity is achieved by staying true to the original intentions of a blog and what the blogger initially establishes as the blog’s purpose. Many interviewees described feeling discontentment and frustration when blogs changed in meaning, typically induced

<table>
<thead>
<tr>
<th>Variables</th>
<th>Trust</th>
<th>Referral</th>
<th>Retention</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>β</td>
<td>t</td>
<td>β</td>
</tr>
<tr>
<td>Trust</td>
<td>.44</td>
<td>7.68**</td>
<td>.36</td>
</tr>
<tr>
<td>The content/information posted on the blog is/has/does</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>authentic and genuine</td>
<td>.53</td>
<td>4.63**</td>
<td>.03</td>
</tr>
<tr>
<td>well-curated with relevant information</td>
<td>.25</td>
<td>2.18*</td>
<td>.27</td>
</tr>
<tr>
<td>verifiable via search and others’ comments on the posting</td>
<td>.15</td>
<td>1.53</td>
<td>.01</td>
</tr>
<tr>
<td>frequently updated and posted</td>
<td>.29</td>
<td>2.85**</td>
<td>.86</td>
</tr>
<tr>
<td>The design of the blog is/has</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>aesthetically pleasing and organized</td>
<td>.22</td>
<td>2.28*</td>
<td>.26</td>
</tr>
<tr>
<td>easy to use and navigate through</td>
<td>.19</td>
<td>1.83</td>
<td>.01</td>
</tr>
<tr>
<td>good quality of images</td>
<td>.29</td>
<td>2.90**</td>
<td>.05</td>
</tr>
<tr>
<td>responds fast when navigating</td>
<td>.14</td>
<td>1.29</td>
<td>.06</td>
</tr>
<tr>
<td>The blogger is/has/does</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>expertise and a good reputation</td>
<td>.32</td>
<td>2.60*</td>
<td>.24</td>
</tr>
<tr>
<td>no or little motive to use it for his/her personal advance</td>
<td>.24</td>
<td>2.38*</td>
<td>1.71</td>
</tr>
<tr>
<td>similar to me in terms of demographics and lifestyle</td>
<td>.07</td>
<td>.68</td>
<td>.23</td>
</tr>
<tr>
<td>Adjusted R²</td>
<td>.41</td>
<td>.51</td>
<td>.47</td>
</tr>
</tbody>
</table>

Note: *p < .05; **p < .005
by blog commercialization over time. The quality of information curation is found to be another critical trust-inducing factor. The interview results alluded that curation not only relates to the credibility of the blog content, but also the judgment on bloggers’ thoughtfulness and intelligence. The frequency of posting is also an important content-related criterion, which further underscores the value of blog readership being able to ‘stay current’ according to blog readers. Indeed, the currency of information is a major benefit of blogs as compared to other, usually less updatable media. Not only do frequent posts contribute to a more pleasant and worthwhile blogging experience, but they are also used to evaluate how committed a blogger is to his/her blog.

Because bloggers are often situated behind the scenes, the blog readers in our study tended to look for information about a blogger’s expertise/reputation and the motives for blogging activities in order to render a trust judgment. In addition to content and design cues that blog readers use to infer a blogger’s ability and motives, our results show that perceived expertise and the reputation of the blogger have significant and direct effects on trust-building. Blogger expertise and reputation appear to be related to information credibility. For example, the legitimacy of information regarding health-related or factually-based blog topics was viewed with general skepticism, unless a blogger was professionally trained in such an area. Motive refers to bloggers’ engaging in blogging activities for personal advancement as opposed to the genuine desire to help blog readers by supplying useful information. In particular, blog readers appeared to have developed a keen eye for spotting endorsements and assessing any information appearing thereafter with skepticism and moderation. They noted that the possibility of dishonest evaluations due to money-fueled motivations definitely existed.

In addition to identifying specific trust-inducing factors, we also examined the effect of trust on behavioral intention. Specifically, we investigated the role of trust in a blog reader’s willingness to return to the blog and to recommend that blog to others. The former is critical for retention and the latter is important for growth of blog readership. We found that trust has a significant and direct influence on reader retention, and can mediate the effects of content, design, and blogger-related evaluations found to be critical in trust-building. In addition, the response time of a blog and the similarity of a blogger’s characteristics to a blog reader increased the chances of the reader returning to the same blog when a similar information need arises in the future. It may be due to the fact that as usage increases, a blog reader tends to care about the time efficiency when accessing a blog and desires to develop a personal connection with the blogger. As for a reader’s willingness to recommend a blog, trust was found to be critical as well. It also appears that the willingness to recommend involves a more careful consideration of a blog’s key attributes than a willingness to return. While the effects of information curation, the aesthetics of the blog, and the expertise/reputation of the blogger were mediated via trust on the willingness to return, these factors had significant and direct influences on the willingness to recommend. These results may be due to the fact that the act of recommendation, to a degree, is putting a blog reader’s own reputation on the line, thus activating a more thorough evaluation of the blog’s qualities, in addition to relying on his/her own trust judgment.

In summary, this paper explores the factors that are critical to trust-building, retention, and referral in the lifestyle blogging community among Generation Y cohorts. Our study makes an important contribution to theory development concerning the topic of blog trust. Despite the significance of blogging activities in interpersonal communication nowadays, literature on blog trust from the blog reader’s perspective has mostly been confined to opinion-based web articles. By identifying key themes for blog trust with qualitative data and validating them through quantitative data, this study provides the ground for further conceptual development concerning blog trust. The broad range of interview findings and the quantitative validation of those findings through survey data also produced several new conclusions, in addition to the future implications discussed above. Design managers can apply these insights to increase the effectiveness of blog communication. Although the most common use of blogs is for information transmission between individuals, blogs can also be used by a firm to communicate with both current and prospective consumers. It will be an interesting future extension of this study to examine whether trust-inducing factors will differ when an organization uses blogs for brand communications. For this effort, we emphasize the importance of design managers paying close attention to other critical perceptual elements, in addition to what we report here, when seeking determinants of consumer judgment and behavioral intentions in a corporate context.

Acknowledgments
The current study was conducted with the funding support by Strategic Design Management, School of Design Strategies at Parsons, the New School for Design.

References


